

THE WARING INTERNATIONAL PIANO COMPETITION

2022 SENIOR COMPETITION

April 10 – April 18, 2022

APPLICATION FORM

THIS APPLICATION FORM MAY BE SUBMITTED ELECTRONICALLY OR TYPED & MAILED.
ALL APPLICATIONS MUST INCLUDE THE COVER PAGES WHICH ARE TO BE MAILED TO **VWIPC**,
73710 FRED WARING DR. # 201, PALM DESERT, CA 92260 USA BY Oct. 15 2021.

- **Eligibility is governed by age on the first day of competition.**
- **Application supplemental materials must include a copy of a birth certificate or a passport. DO NOT send originals.**
- **Application fee of US\$200 must be received by the VWIPC in California before the application is complete.**
- **Please see Rules and Regulations for required repertoire before filling out this application.**
- **If a juror is the teacher of one of the contestants, he or she will not be able to participate in the Competition and will receive a full refund.**

Please make and keep a copy of this application for your records.

NOTE:

- **All applicants must be prepared to compete in the solo category and may also choose to participate in the concerto category.**
- **All concerto finalists will play a complete concerto with orchestra.**

How did you hear about the competition? Website___ Ad___ Teacher___
Other_____

***NOTE:**

- **All Applicants must download, print, fill out and mail in the Cover Pages with all supplemental materials to the VWIPC office at 73-710 Fred Waring Dr. # 201, Palm Desert, CA USA to complete the application.**
- **You may pay the registration fee online by credit card or you can include a check drawn on a US bank with your Cover Page and supplemental materials.**

APPLICANT'S PERSONAL INFORMATION:

FAMILY Name: _____

FIRST Name: _____ **MIDDLE NAME** _____

Citizenship: _____ Birthplace: _____

Social Security or Passport Number: COPY OF YOUR PASSPORT OR SOCIAL SECURITY CARD MUST BE MAILED IN WITH AUDITION DVD - DO NOT EMAIL THESE documents.

Gender: Male ___ Female _____

Date of Birth: Year: _____ Month: _____ Day: _____

APPLICANT'S CURRENT CONTACT INFORMATION:

Telephone Country Code (if not in USA) : _____

Phone Number (area code): _____

Email (required): _____

Mobile Phone (required): _____

Complete Mailing Address:

City: _____

State or Province: _____

Zip or Postal Code: _____ Country: _____

APPLICANT'S PERMANENT CONTACT INFORMATION (IF DIFFERENT FROM ABOVE):

Telephone Country Code (if not in USA) : _____

Phone Number (with area code): _____

Email (required): _____

Cell Phone (required): _____

Street Address: _____

City: _____ State: _____

Zip or Postal Code: _____ Country: _____

NAMES OF PIANO TEACHERS

DATES OF STUDY:

1. _____

2. _____

3. _____

4. _____

BIOGRAPHICAL INFORMATION: Please write 150 word summary - you may include performances, prizes, honors and non-musical interests.

ROUND III (45 MINUTES): FINALS – Selected repertoire from Rounds I & II may be repeated.

CONCERTO:

- One work for piano and orchestra played from memory chosen from the following:
 - Beethoven Concerto No. 4 in G Major, Opus 58
 - Rachmaninoff Concerto No. 1 in f # minor
 - Ravel Concerto in g minor
 - Prokofiev Concerto No. 1 in Db Major

- The first round will be played with second piano accompaniment. All concerto contestants will get 50 minutes rehearsal with the 2nd piano accompanist at least one day prior to competing.

Note:

Three finalists will perform their complete concerto with orchestra, with one rehearsal.

Chosen Work for Piano & Orchestra:

| Composer | Complete Title & Catalog # (with movements) | Playing time |
|----------|--|--------------|
|----------|--|--------------|

MASTER CLASS: Competitors who perform in the first round but are not advanced to the second solo round are offered the opportunity to perform in a master class with one of the competition judges.

Any work originally scored for solo piano. (Use same format as above to list repertoire)

| Composer | Complete Title &Catalog # (with movements) | Playing time |
|----------|---|--------------|
|----------|---|--------------|

APPLICANT AGREEMENT:

I declare that the information submitted in my application to the Virginia Waring International Piano Competition [the Competition] is complete and truthful. If accepted as a contestant in the competition, I shall abide by all rules and regulations of the Competition. The Competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet and social media, and televise, broadcast, film, record, stream live, videotape or photograph all stages of the Competition, all prize performances and concerts. If I receive an award in the Competition, I shall honor all commitments resulting from the award made on my behalf by the Competition. I will give recognition of that award in all future publicity. I also understand that my application is not complete until payment and all required materials are received by the Competition.

Applicant's Signature:

Date _____

The Waring International Piano Competition
 73-710 Fred Waring Dr. #201
 Palm Desert, CA 92260 USA

Telephone: (011-1) 760-773-2575; Fax: (011-1) 760-776-0168
www.vwipc.org Email: info@vwipc.org
 Emergency cell phone: 011-1 (323) 363-8243