



WARING INTERNATIONAL PIANO COMPETITION

2019 JUNIOR AND INTERMEDIATE COMPETITION RULES AND REGULATIONS

ELIGIBILITY

1. The 2019 **Junior** Division of the Virginia Waring International Piano Competition is open to pianists of any nationality born **after March 24, 2006**. The **Intermediate** Division of the Virginia Waring International Piano Competition is open to pianists of any nationality **born between March 24, 2001, and March 24, 2006**.
2. Previous **first** prize winners of the Junior and Intermediate Divisions of the Virginia Waring International Piano Competition are not eligible to enter the same division. First prize winners of the solo **MAY** enter the concerto division; and first prize winners of the concerto **MAY** enter the solo division.
3. Admission to the Competition will be granted by a distinguished selection committee to approximately twenty (20) applicants in each Division based solely on their audition CDs or DVDs.

GENERAL INFORMATION:

1. The 2019 Virginia Waring International Piano Competition will be held from March 24 to April 1, 2019. All events from March 24 to March 30 will take place on the California State University, San Bernardino – Palm Desert Campus at various campus locations. Concerto finals with orchestra will be held on Monday, April 1 at the McCallum Theatre, Palm Desert.
2. Contestants are responsible for paying their own travel expenses to and from Palm Desert.
3. Contestants must arrive by Friday, March 22, 2019. Contestants should plan to stay for the 10 days of the competition.
4. **If you are not a US citizen, you may need special travel documents: visas, passports, etc. which may take several weeks to obtain. Please ask the nearest US Embassy or US Consulate for required documents to enter the United States.**

5. All contestants must give credit in all future publicity for all awards won in the Waring International Piano Competition.
6. The competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet and mobile phones, and other technologies not yet developed; and to televise, broadcast, film, record, videotape, photograph or live stream all stages of the competition, prize performances, and concerts.
7. By applying to the competition, the applicant agrees to abide by all the rules and regulations of the Waring competition.
8. The Competition reserves the right to make necessary changes as circumstances dictate.

HOUSING/TRANSPORT/PRACTICE

1. Each contestant will be offered host-family lodging, local transportation and reasonable access to a practice piano. This housing is provided free of charge.
2. Contestants who decline host-family housing will be responsible for their own lodging and transportation, with limited piano practice time.

RULES FOR APPLICATION

1. The Application Deadline for the 2019 Junior and Intermediate Competition is October 15, 2018.
2. There are two ways to apply: 1) on-line at www.vwipc.org, 2) Email the word doc application to us info@vwipc.org as a Word Document (leaving off sensitive information such as social security number or passport number) or as a pdf file, or as a high resolution jpeg or png, or you can mail a typed application to us.
3. All applications must be electronically prepared or typed.
4. Digital high resolution headshot may be emailed or mailed on a CD, preferably in a jpeg, tiff, or png format.
5. **KEEP A COPY OF YOUR APPLICATION AND ALL ACCOMPANYING MATERIALS.** **ONLY** applications submitted **online** will receive a confirmation email. Any and all application materials mailed or emailed to us **WILL NOT** receive a confirmation. We will only contact you if something is missing from your application.

6. An application fee of US\$200.00 for all ages must be received either online or mailed to the office with the application cover pages. Your payment to the office may be by check or credit card.
7. Required Supporting Materials to be mailed are:
 - Proof of age (photocopy of birth certificate or passport) – **DO NOT SEND ORIGINALS**
 - If US citizen or Resident, a **copy** of US Social Security Card
 - If not paid online, the non-refundable application fee.
 - An unedited preliminary audition audio CD (not CD-ROM), or DVD accompanied by a list of the included repertoire - with different track numbers.
 - **A short, written 100 word biography**
 - Color head shot, high resolution jpeg, png, or tiff, if not previously submitted by email
 - Teacher information & signature
 - Parent information & signature

PRELIMINARY AUDITION CD / DVD

1. No later than October 15, 2018, all applicants must submit an audio CD or DVD with their completed application.
2. The audition CD or DVD for all divisions must include no less than 15 minutes of diverse solo repertoire. The **first track on the audition CD or DVD** must be an étude that demonstrates the pianist's technical dexterity. The étude must be chosen from Études by Chopin, Liszt, MacDowell, Moszkowski, or Scriabin.
3. The works to be performed during the Competition do NOT have to be the same as the preliminary audition, but may be if you want.
4. Please listen to your CD / DVD audio file to confirm its quality and completeness, and that it is compatible with North American CD/DVD players. (VCD & CD-Rom are not compatible)
5. Each selection should be listed with the correct track number on the Application form.
6. Applicants will be known to the screening judges by an assigned number only.
7. Screening judges receive NO information about the applicants, except their assigned number, and both audition and competition repertoire.
8. All contestants are chosen from the audition CD or DVD without regard to prior awards, education, age, nationality or gender.
9. However, once competition judges are confirmed, the Competition will not permit any current student of a judge to participate in the Competition, except for in the Master Classes. The office staff will verify that no invited contestant is a current student of the judges. The competition will return the application fee for any applicant whose current teacher is one of the 2019 competition judges.

REQUIRED COMPETITION REPERTOIRE - JUNIOR

JUNIOR SOLO: 35 minutes of repertoire from diverse styles and eras
Competitors must select solo repertoire from each of the following categories:

- 18th Century Baroque and/or Classical Styles as represented by Bach, Scarlatti, Haydn, Mozart and their contemporaries
- 19th Century Romantic or Impressionistic Styles as represented by Beethoven, Schubert, Schumann, Chopin, Mendelssohn, Liszt, Brahms, Debussy, Ravel or their contemporaries.
- 20th Century and beyond – works of a contemporary style

JUNIOR/INTERMEDIATE CONCERTO: A complete concerto to be chosen from the following:

- Beethoven Concerto #1 in C major, Op. 19
- Beethoven Concerto #2 in B-flat major, Op. 15
- Mozart, Concerto in A Major, K. 488
- Mozart Concerto in C major, K. 467

JUNIOR MASTER CLASS: Any work originally written for solo piano.

REQUIRED COMPETITION REPERTOIRE - INTERMEDIATE

Please note: If you want to be considered for a Scriabin Prize, you must include either a Scriabin étude or prélude in your Solo Round I repertoire.

INTERMEDIATE SOLO: 50 minutes of repertoire from diverse styles and eras

Competitors must select solo repertoire from each of the following categories:

- 18th Century Baroque and/or Classical Styles as represented by Bach, Scarlatti, Haydn, Mozart and their contemporaries
- 19th Century Romantic or Impressionistic Styles as represented by Beethoven, Schubert, Schumann, Chopin, Mendelssohn, Liszt, Brahms, Debussy, Ravel or their contemporaries.
- 20th Century and beyond – works of a contemporary style

JUNIOR/INTERMEDIATE CONCERTO: A complete concerto to be chosen from the following:

- Beethoven Concerto #1 in C major, Op. 19
- Beethoven Concerto #2 in B-flat major, Op. 15
- Mozart, Concerto in A Major, K. 488
- Mozart Concerto in C major, K. 467

INTERMEDIATE MASTER CLASS: Any work originally written for solo piano.

GENERAL RULES

Repertoire from Solo Round I may not be repeated in the Semi-Finals.

All competitors must perform in the solo round. You may choose to perform in the concerto round. A pianist must perform in the solo round in order to compete in the concerto round. Contestants performing in the concerto round will play ALL of the solo parts of the concerto in Round I.

NO REPERTOIRE CHANGES ARE ALLOWED.
Please consider your submitted repertoire thoroughly.

Competition judges (adjudicators) may request any portion of the music and terminate a contestant's round at any time. Decision of the adjudicators is final.

Following the Solo Round I, six pianists will advance to the Semi-Finals of each age division.

If a contestant chooses to participate in the Concerto Division, they will play ALL solo parts of the concerto in Round I. Second piano parts will be cut. There will be 2 Junior and 2 Intermediate contestants advancing to the Final Concerto Round, which will be played with full orchestra.

All fees must be paid in US dollars. Payment may be made by either:

- A check on a US bank made payable to VWIPC
- Credit card, using Master Card, Visa or American Express
- Online
- Cashier's check or money order made payable to VWIPC

FEES

Junior Solo & Concerto	\$200.00
Intermediate Solo & Concerto	\$200.00

PRIZES

	<u>Junior</u>	<u>Intermediate</u>
Solo 1st Place*	\$5000	\$5000
Solo 2nd Place	\$3000	\$3000
Solo 3rd Place	\$1500	\$1500
Eli & Lillian Birer-Lapidus Prize	\$1000	N/A
Scriabin 1st Place	N/A	\$1000
Scriabin 2nd Place	N/A	\$ 750
Scriabin 3rd Place	N/A	\$ 500
Concerto 1st Prize	\$5000	\$5000
Concerto 2nd Prize	\$3000	\$3000

*First place solo winners will each receive a performance opportunity - if the first place winner cannot perform the performance, then it will be offered to the 2nd place winner.

NOTIFICATION

Applicants will be notified of their admission to the competitions and master classes beginning December 15, 2018.

COMPETITION REGULATIONS

1. All pieces / selections must be performed from memory and must be prepared in their entirety. Adjudicators may request only portions of some works if the repertoire exceeds the time limits.
2. Once submitted with the application, competition repertoire may not be changed.
3. Each contestant must identify the repertoire to be performed within the following time limits:
 - Junior Solo Round I: 15 minutes
 - Junior Solo Semi-Finals: 20 minutes (no repeats)
 - Junior Solo Finals (Round 3): Final will combine rounds 1 & 2
 - Junior Concerto Round 1: Contestant will play ALL solo parts
Second piano parts will be cut
 - Intermediate Solo Round I: 20 minutes
 - Intermediate Solo Semi-Finals: 30 minutes
 - Intermediate Solo Finals (Round 3): Final will combine rounds 1 & 2
 - Intermediate Concerto Round 1: Contestant will play ALL solo parts
Second piano parts will be cut
4. Preliminary concerto rounds will be with Second Piano. Contestants must use official Competition accompanists. The VWIPC will arrange a 50 minute rehearsal time.
5. Two finalists in both Junior and Intermediate Concerto events will perform their entire concerti with orchestra at the McCallum Theatre.
6. Bring a copy of your sheet music for the judges, **ONLY IF** the work is unknown or original.
7. All announced prizes will be awarded. Additional performance awards may be announced at the conclusion of the competition. Winners are expected to honor all commitments resulting from their prizes.
8. All decisions of the jury will be final. Written comments from the adjudicators will be mailed, following the competition, to all contestants' teachers.
9. All master classes and all rounds of the competition are open to the public.
10. All contestants not advancing into the final rounds will receive two free tickets to the Solo Finals and the Concerto Finals.