

WARING INTERNATIONAL PIANO COMPETITION

2019 JUNIOR & INTERMEDIATE COMPETITION

March 24 – April 1 , 2019

APPLICATION FORM

APPLICATION MATERIALS MAY BE SUBMITTED ELECTRONICALLY OR TYPED AND MAILED IN

Age is determined by age on the first day of competition. Application materials must include a copy of a birth certificate or a passport. DO NOT SEND ORIGINALS. Please see 2019 RULES and REGULATIONS for required repertory before filling out the application. Please keep a copy of this application for your records.

NOTE: All applicants must compete in the solo category and MAY compete in the concerto category, which is optional. Two contestants from each division (Junior and Intermediate) will be chosen as finalists. All concerto finalists will play with full orchestra.

How did you hear about the competition? Website ___ Ad ___ Teacher ___ Other _____

***NOTE: Please see Cover Pages for Registration Fees and Payment Options. Cover Pages must be mailed in with payment and all supplemental materials to complete registration.**

APPLICANT'S PERSONAL INFORMATION:

FAMILY Name: _____

FIRST Name: _____ Middle Name: _____

Citizenship: _____ Birthplace: _____

Gender: Male ___ Female ___ Date of Birth: Year: _____ Month: ___ Day: ___

APPLICANT'S CURRENT CONTACT INFORMATION:

Phone Number Country Code Prefix: _____ (if not in USA)

Phone Number (with area code): _____

Email: _____

Fax Number: _____

Cell Phone: _____

Street Address: _____

City: _____ **State:** _____

Zip or Postal Code: _____ **Country:** _____

APPLICANT'S PERMANENT CONTACT INFORMATION:

Same as above: Yes: _____ **No:** _____ (if no, please complete section below)

Phone Number Country Code Prefix: _____ (if not in USA)

Phone Number: _____

Cell Phone: _____

Street Address: _____

City: _____ **State:** _____

Zip or Postal Code: _____ **Country:** _____

TEACHER INFORMATION:

Name: _____

Street Address: _____

City: _____ **State:** _____

Zip or Postal Code: _____ **Country:** _____

Phone Country Code Prefix: _____ (if not USA)

Phone Number: _____

Biographical Information: Please give a short, 100 word bio (attach extra page if needed)

APPLICATION AUDIO CD/DVD:

The application Audio CD / DVD must include 15 minutes of repertoire. Applicants may choose preliminary audition repertoire different from the works they plan to perform on site. Applicants will be known to the judges by an assigned number ONLY. All selections will be made without regard to prior awards, education, age, nationality or gender. (See PRELIMINARY AUDITION CD/DVD REQUIREMENTS in the RULES AND REGULATIONS for required repertoire and instructions on the recording format).

List your selections below using a separate track number for each work. List the selection in the EXACT playing order on the CD/DVD. The étude must be the first piece on the DVD/CD. Please include the composer, full title (with key and movements), catalog #, and playing time.

Composer	Title &Catalog # (with movements)	Playing time
SAMPLES:		
Chopin	Ballade No. 1 in g minor, Opus 23	9'20
Beethoven	Sonata in f minor, Opus 2 no. 1	
	Allegro	5'54
	Adagio	5'19
	Menuetto	3'12
	Prestissimo	4'26

**SOLO: (see REPERTOIRE & COMPETITION REQUIREMENTS for required repertoire)
(Must include full title, key, opus number, movements, Composer, and playing time. Use additional paper as necessary)**

**JUNIOR ROUND I (15 minutes)
INTERMEDIATE ROUND I (20 minutes)**

PLEASE NOTE: If an Intermediate contestant wants to compete for a Scriabin prize, a Scriabin étude or prélude MUST be included in the Round I repertoire.

Full Title	Key	Opus #	Movements	Composer	Playing time
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**JUNIOR ROUND II (20 minutes)
INTERMEDIATE ROUND II (30 minutes)
Must be different pieces from Round I.**

Full Title	Key	Opus #	Movements	Composer	Playing time
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**JUNIOR ROUND III FINALS (30 minutes)
INTERMEDIATE III FINALS (45 minutes)**

CONCERTO: (see **REPertoire & COMPETITION REQUIREMENTS** for repertoire)
First round will have a 15 minute time limit for **JUNIORS** and a 20 minute time limit for **INTERMEDIATES** and will be played with second piano accompaniment. Necessary cuts should be made so that all movements can be heard within these time limits.

Note: all finalists will perform with orchestra.

Full Title	Key	Opus #	Movements	Composer	Playing time
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MASTER CLASS: Any work originally scored for solo piano.

Full Title	Key	Opus #	Movements	Composer	Playing time
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APPLICANT AGREEMENT:

I declare that the information submitted in my application to the Virginia Waring International Piano Competition [the Competition] is complete and truthful. If accepted as a contestant in the competition, I shall abide by all rules and regulations of the Competition. The Competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet, and to televise, broadcast, film, record, stream, videotape, or photograph all stages of the Competition, all prize performances and concerts. If I receive an award in the Competition, I shall honor all commitments resulting from the award made on my behalf by the Competition. I will give recognition of that award in all future publicity. I also understand that my application is not complete until payment and all required materials are received by the Competition.

Applicant's Signature:

_____ **Date** _____

Parent or Custodian's Signature:

_____ **Date** _____

Virginia Waring International Piano Competition
73-710 Fred Waring Dr. #201, Palm Desert, CA 92260 USA
Telephone: (011-1) 760-773-2575; Fax: (011-1) 760-776-0168
Email: info@vwipc.org; Website: www.vwipc.org