2017 SENIOR COMPETITION

March 27 – April 2, 2017

APPLICATION FORM

THIS APPLICATION FORM MAY BE SUBMITTED ELECTRONICALLY OR TYPED & MAILED. ALL APPLICATIONS MUST INCLUDE THE COVER PAGES WHICH ARE TO BE MAILED TO VWIPC, 73710 FRED WARING DR. # 201, PALM DESERT, CA 92260 USA BEFORE NOV. 4, 2016.

- Eligibility is governed by age on the first day of competition.
- Application supplemental materials must include a copy of a birth certificate or a passport. DO NOT send originals.
- Application fee of US$200 must be received by the VWIPC in California before the application is complete.
- Please see Rules and Regulations for required repertoire before filling out this application.

Please keep a copy of this application for your records.

NOTE:
- All applicants must be prepared to compete in the solo category and may also choose to participate in the concerto category.
- All concerto finalists will play a complete concerto with orchestra.

How did you hear about the competition? Website ___ Ad ___ Teacher ___ Other ______

*NOTE:
- All Applicants must download, print, fill out and mail in the Cover Pages with all supplemental materials to the VWIPC office at 73-710 Fred Waring Dr. # 201, Palm Desert, CA USA to complete the application.
- You may pay the registration fee online by credit card or you can include a check drawn on a US bank with your Cover Page and supplemental materials.

APPLICANT’S PERSONAL INFORMATION:

FAMILY Name: _________________________________

FIRST Name: __________________ MIDDLE NAME __________________

Citizenship: _____________________ Birthplace: _________________________
Social Security or Passport No: COPY OF YOUR PASSPORT OR SOCIAL SECURITY CARD MUST BE MAILED IN WITH AUDIO AUDITION CD

Gender: Male ___ Female ___

Date of Birth: Year: _____ Month: _____ Day: _____

APPLICANT’S CURRENT CONTACT INFORMATION:

Telephone Country Code (if not in USA) : __________

Phone Number (with area code): __________________________

Email (required): ______________________________________

Fax Number: ______________________________________

Cell Phone: ______________________________________

Street Address: ______________________________________

City: ______________________________________ State:____________

Zip or Postal Code: __________________ Country: ______________

APPLICANT’S PERMANENT CONTACT INFORMATION (IF DIFFERENT FROM ABOVE):

Telephone Country Code (if not in USA) : __________

Phone Number (with area code): __________________________

Email (required): ______________________________________

Fax Number: ______________________________________

Cell Phone: ______________________________________

Street Address: ______________________________________
City: ___________________________ State: ___________________________

Zip or Postal Code: ______________ Country: ___________________________

NAMES OF PIANO TEACHERS

1. __________________________________________________________

2. __________________________________________________________

3. __________________________________________________________

4. __________________________________________________________

DATES OF STUDY:

BIOGRAPHICAL INFORMATION: Please include all performances, prizes, honors and non-musical interests.

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________
APPLICATION AUDIO CD/DVD:

The application Audio CD / DVD must include 30 minutes of repertoire. Applicants may choose preliminary audition repertoire different from the works they plan to perform on site. Applicants will be known to the judges by an assigned number ONLY. All selections will be made without regard to prior awards, education, age, nationality or gender. (See PRELIMINARY AUDITION CD/DVD REQUIREMENTS in the RULES AND REGULATIONS for required repertoire and instructions on the recording format).

List your selections below using a separate track number for each work. List the selection in the EXACT playing order on the CD/DVD. The étude must be the first piece on the DVD/CD. Please include the composer, full title (with key and movements), catalog #, and playing time.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title &amp;Catalog # (with movements)</th>
<th>Playing time</th>
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</thead>
<tbody>
<tr>
<td><strong>SAMPLES:</strong></td>
<td></td>
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</tr>
<tr>
<td>Chopin</td>
<td>Ballade No. 1 in g minor, Opus 23</td>
<td>9’20</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Sonata in f minor, Opus 2 no. 1</td>
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<tr>
<td></td>
<td>Allegro</td>
<td>5’54</td>
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<tr>
<td></td>
<td>Adagio</td>
<td>5’19</td>
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<tr>
<td></td>
<td>Menuetto</td>
<td>3’12</td>
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<td></td>
<td>Prestissimo</td>
<td>4’26</td>
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COMPETITION PROGRAM:

SOLO: At least 75 minutes of diverse repertoire including an Earl Wild Piano Transcription in Solo Round I.

ROUND I (30 MINUTES)
Composer Complete Title & Catalog # Playing time
(with movements)

ROUND II (45 MINUTES) – Repertoire Must Be Different from Round I
ROUND III (45 MINUTES): FINALS – Selected repertoire from Rounds I & II may be repeated.

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

______________________________________________________________________

CONCERTO: (See REPERTOIRE AND COMPETITION REQUIREMENTS for repertoire.)

• One work for piano and orchestra chosen from the competition list
• The first round will have a 20 minute time limit and will be played with second piano accompaniment.

Note:
All finalists will perform complete concerto with orchestra.

Chosen Work for Piano & Orchestra:

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MASTER CLASS: Competitors who perform in the first round but are not advanced to the second solo round are offered the opportunity to perform in a master class with one of the adjudicators.

Any work originally scored for solo piano. (Use same format as above to list repertoire.)

<table>
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APPLICANT AGREEMENT:
I declare that the information submitted in my application to the Virginia Waring International Piano Competition [the Competition] is complete and truthful. If accepted as a contestant in the competition, I shall abide by all rules and regulations of the Competition. The Competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet, and televise, broadcast, film, record, stream live, videotape or photograph all stages of the Competition, all prize performances and concerts. If I receive an award in the Competition, I shall honor all commitments resulting from the award made on my behalf by the Competition. I will give recognition of that award in all future publicity. I also understand that my application is not complete until payment and all required materials are received by the Competition.

Applicant's Signature:

_________________________________________________________ Date__________

Virginia Waring International Piano Competition
73-710 Fred Waring Dr. #201
Palm Desert, CA 92260 USA

Telephone: (011-1) 760-773-2575; Fax: (011-1) 760-776-0168
www.vwipc.org Email: info@vwipc.org