



VIRGINIA WARING INTERNATIONAL PIANO COMPETITION

2017 SENIOR COMPETITION Rules & Regulations Ages 18 - 30 Years Old

ELIGIBILITY

1. The 2017 Virginia Waring International Piano Competition is open to pianists of any nationality born between March 26, 1986 and March 26, 1999.
2. The Competition is not open to previous first prize winners of the Senior Divisions of the Virginia Waring International Piano Competition or the Joanna Hodges International Piano Competition.
3. Up to twenty-five (25) applicants will be admitted to the Competition based on audition DVDs or CDs viewed by a distinguished selection committee.

GENERAL INFORMATION:

1. The 2017 Virginia Waring International Piano Competition will be held in Palm Desert. Solo rounds, concerto preliminary round and master classes will be held on the Palm Desert campus of California State University, San Bernardino from March 26 through April 1, 2017. Master classes with members of the jury will be held on Saturday, April 1. The concerto finals with orchestra will be held in the McCallum Theatre, Palm Desert, on Sunday, April 2, 2017.
2. Contestants are financially responsible for their travel to and from Palm Desert.
3. All competitors must arrive by Saturday, March 25. Competitors should plan to stay for the entire competition.
4. All applicants invited to the Competition are responsible for their own travel documents: visas, passports, etc. Please ask the nearest US Embassy or US Consulate for required documents to enter the United States. It may take several weeks to obtain proper travel documents.
5. All contestants must give credit in all future publicity for all awards won in the 2017 Virginia Waring International Piano Competition.
6. The competition reserves the right, without payment of fees, to record and distribute recordings for media and other purposes, including the Internet, and to televise, broadcast, film, record, videotape, photograph, or stream live all stages of the competition, all prize performances, and concerts.

7. By applying to the competition, applicants agree to abide by all the rules and regulations of the VWIPC competition.
8. The Competition reserves the right to make necessary changes as circumstances dictate.

HOUSING/TRANSPORT/PRACTICE

1. Each contestant will be offered host-family lodging, local transportation, and reasonable access to a practice piano.
2. Housing will be provided free of charge to each accepted contestant for the duration of the competition.
3. Contestants who decline host-family housing will be responsible for their own lodging and local transportation, with possibly limited piano practice time.

RULES FOR APPLICATION

1. The Application Deadline for the 2017 Senior Competition is November 4, 2016.
2. The Application Form may be found and submitted on-line at www.vwipc.org/. The application as a Word Document (leaving off sensitive information such as social security number or passport number) and a high resolution jpeg photo may also be emailed to info@vwipc.org.
3. The required supporting materials must be postmarked **before November 4, 2016** and sent to VWIPC, 73710 Fred Waring Drive, # 201, Palm Desert, CA 92260 USA.
4. All applications must be electronically prepared or typed; hand-written applications will be disqualified.
5. An application fee of US\$200.00 (two hundred US dollars) must be received in the VWIPC office at 73710 Fred Waring Drive, # 201, Palm Desert, CA 92260 USA. You may pay it online when you submit your application OR you may send in payment by US check or credit card with the mailed requirements of the application. (See Cover Pages for instructions)
6. Required Supporting Materials to be mailed include:
 - a. Proof of age (photocopy of birth certificate or passport)
 - b. If US citizen or Resident, copy of US Social Security Card
 - c. A non-refundable application fee of US \$200.00, if not previously paid on line.
 - d. An unedited performance on DVD or CD, accompanied by a list of the included repertoire if not submitted online – (see specifications below)
 - e. Biographical material
 - f. High resolution JPEG or TIFF head shot photo on CD, if not previously sent by email.

7. KEEP COPIES OF ALL APPLICATION MATERIALS. Acknowledgement of your on-line application will be sent to you by email. If you do not hear from us within ten working days, contact us immediately.

REPERTOIRE & COMPETITION REQUIREMENTS:

1. Please choose your repertoire carefully BEFORE you submit your application. **Once accepted, no repertoire changes will be allowed.**
2. Judges will know each competitor ONLY by a randomly selected number.
3. Each competitor must prepare a 75-minute solo program. Solo repertoire for the Competition must include works from all categories listed on page 4, including all categories not submitted on the audition DVD/CD. (All periods of repertoire must be represented, whether on the audition DVD/CD or in the solo program.) Particular repertoire should be identified for each round of the solo competition. Repertoire may be repeated only in the Final Round.
4. Each competitor must prepare an Earl Wild transcription of not more than 5 minutes from the following list to be played during Solo Round I performances.

Gershwin/Earl Wild- Virtuoso Études

- #1 – Liza
- #2 – Somebody Loves Me
- #3 – The Man I Love
- #4 – Embraceable You
- #5 – Lady Be Good
- #6 – I Got Rhythm
- #7 – Fascinatin' Rhythm

Rachmaninoff / Earl Wild - Song Transcriptions for piano

- Floods of Spring Op. 14, No. 11
- Midsummer Nights Op. 14, No. 5
- The Little Island Op. 14, No. 2
- Where Beauty Dwells Op. 21, No. 7
- In the Silent Night Op. 4, No. 3
- Do Not Grieve Op. 14, No. 8
- Sorrow in Springtime Op. 21, No. 12
- On the Death of a Linnet Op. 21, No. 8
- To the Children Op. 26, No. 7
- The Muse Op. 34, No. 1
- Dreams Op. 38, No. 5
- Harvest of Sorrow Op. 4, No. 5
- O, Cease Thy Singing Op. 4, No.4

- Tchaikovsky / Earl Wild – Dance of the Four Swans
- Tchaikovsky / Earl Wild – At The Ball
- Handel / Earl Wild - Air and Variations ‘The Harmonious Blacksmith’
- Faure / Earl Wild - Improvisation on *Après un Rêve*
- Bach / Earl Wild - Hommage à Poulenc
- Marcello / Earl Wild - Adagio
- Earl Wild - Jarabe Tapatio (Mexican Hat Dance)

All Earl Wild music is available to applicants at a 30% discount through the Earl Wild website – www.EarlWild.com – click on the word TRANSCRIPTIONS in the lower left hand side of the homepage,

just mention the Waring Competition in your on-line order form to receive the discount.

5. If entering the concerto round, you must prepare one complete concerto, chosen from the following:

Brahms Concerto no. 1 in D minor
Beethoven Concerto no. 5 "The Emperor"
Tchaikovsky Concerto no. 1 in B flat minor
Prokofiev Concerto no. 3

6. All solo and concerti must be performed by memory and must be prepared in their entirety. (The Earl Wild transcription, however, may be performed with music).

7. The Competition will provide accompanists for Concerto Round one. Appropriate rehearsal time will be arranged by the VWIPC.

8. One published score of each work to be performed must be provided for judges. Contestants may pick up their scores from the contestant desk immediately after playing.

9. All decisions of the jury will be final. Written comments from the judges will be mailed to all contestants within six (6) weeks following the competition.

10. All rounds of the Competition and master classes will be open to the public audience.

Solo Round I: All competitors will perform a 30 (THIRTY) minute solo program, including the Earl Wild transcription.

Solo Round II – Semi-Finals: Approximately twelve (12) contestants will be selected to compete in the Semi-final round, performing 45 minute solo programs of different repertoire.

Solo Round III – Finals: Four (4) finalists will be selected to present 45 minute programs. Prizes will be awarded following the solo finals. Note: The first place solo winner and the Earl Wild transcription winner must perform at the McCallum Theatre after the concerto finals on April 2.

Concerto Round I: Those entering the concerto competition must perform a concerto from the list provided with second piano accompaniment. Appropriate cuts may be made if the work exceeds the 20 minute time limit.

Concerto Round II - Finals: Three finalists will be selected to perform full concerti with orchestra, with one rehearsal on Sunday April 2nd in the McCallum Theatre. Prizes will be awarded immediately following the performances.

Master Class: Contestants will have the opportunity to participate in a Master Class with one of the adjudicators free of charge on Saturday April 1.

PRELIMINARY AUDITION DVD / CD

1. Applicants may choose preliminary audition repertoire different from the works they plan to perform during the competition.
2. The audition DVD / CD must have at least 30 minutes of diverse solo repertoire including one étude that demonstrates the pianist's technical dexterity. The étude must be chosen from the Etudes of Chopin, Debussy, Ligeti, Liszt, Rachmaninoff, or Scriabin. The preliminary audition solo repertoire must be chosen from **these categories**:
 - Baroque / Classical Sonata
 - Major Romantic Work or Group
 - Works written after 1920
3. NOTE: THE AUDITION DVD / CD IS THE DECIDING FACTOR ON ACCEPTANCE INTO THE COMPETITION.
 - i. **The DVD / CD must be playable on a regular DVD or CD player (not VCD or computer)**
 - ii. Each piece of repertoire on the audition DVD / CD needs to have a separate track number and must be listed correctly on the application form.
 - iii. The DVD / CD must be an unedited performance / rehearsal.
4. Each applicant should view and listen to his or her DVD / CD on a DVD player or audio CD Player (not a computer) to confirm its quality and completeness.
5. Screening judges will not have any biographical information on the applicants. Decisions are made solely based on the audition DVD / CD.